

The Grade is indicated by a Numeral following the Title

Aus der Ohe, Adele Op. 4, No. 3. Rustic Dance (Bauerntanz). 5

BALAKIREW, M. L'Alouette (The Lark). 5

BARTLETT, HOMER N. Op. 1. Polka de concert, Gb. 5 Op. 193, No. 2. Dragonflies. 5

BENDEL, FR.

Op. 121, No. 2. Danse de concert. 4-5

Spinning-Wheel (In Senta's Spinnstube). 5

BINET, FRÉDÉRIC Op. 33. Valse vive. 3-4

BOHM, CARL

Op. 153. Mit Sang und Klang. Concert Polonaise. 4 Polacca brillante, Ab. 4

CARREÑO, T. Mi Teresita. 5

CHAMINADE, C. Cp. 30. Air de Ballet No. 1, G. 4-5 La Lisonjera (The Flatterer). 4 Op. 33. Valse-Caprice, Db. 4-5

GODARD, BENJ. Op. 54. Second Mazurka, Bb. 5 Op. 103, No. 4. Fourth Mazurka, Bb. 5

Op. 107, No. 11. Guirlandes Étude. 5

Op. 124. Valse à danser. 5

GOLDNER, WILH. Op. 47, No. 3. Polonaise. 5

GREGH, L. Op. 26. La Gaditana. Gr. Valse brillante. 4-5

GRIEG, E.

Op. 54, No 3. March of the Dwarfs (Zug der Zwerge). 5

GURLITT, C. Op. 158, No. 1. Schmetterlinge (Butterflies). 4

HABERBIER, E. Op. 54. Norwegian Peasant Dance. (Saltarelle.) 5-6

HENSELT, AD. Op. 15. Spring Song (Frühlings-

HEYMANN, CARL Op. 7. Fairies at Play (Elfenspiel). 6

HUSS, HENRY HOLDEN Op. 17, No. 2. Prelude, D. 4-5

JAELL, A. Op. 129. Waltz (from Gounod's "Faust"). 5

JENSEN, AD. Will-o'-the-Wisp (Irrlic'ster). 4-5

Joseffy, RAFAEL Pizzicati (from "Sylvia," Ballet by Delibes). 5-6

KETTEN, H. La Castagnette. 5

KULLAK, TH. Op. 37. Perles d'Écume. Fantaisie-Etude. 5

LACK, TH. Op. 46. Polonaise. 4 Op. 92. Le Chant du ruisseau. 4

LESCHETIZKY, TH. Mazurka, Eb. 4-5 LIADOW, A. Op. 32. The Musical Snuff-box.

Valse-Badinage. 4 LIEBLING, E.

Op. 34, No. 2. Elfin Dance (Elfentanz). 4-5

MASON, WM. Op. 20. Spring Dawn. Mazurka Caprice. 4-5

MAYER, CH. A Frolic (Une Folie). 4

MERKEL, GUSTAV Op. 28. Polonaise brillante. 4

MILLER, RUSSELL KING Op. 8. Ricordanza. 5

Moszkowski, M. Op. 37. Caprice espagnol. 5-6 Valse brillante, Ab. 5

NICODÉ, L. Op. 13. No. 1. Tarantelle. 6

NIEMANN, R. Murmuring Zephyrs. (Jensen.) 4-5

RACHMANINOFF, S. Op. 3, No. 2. Prelude, C#min. 5-6

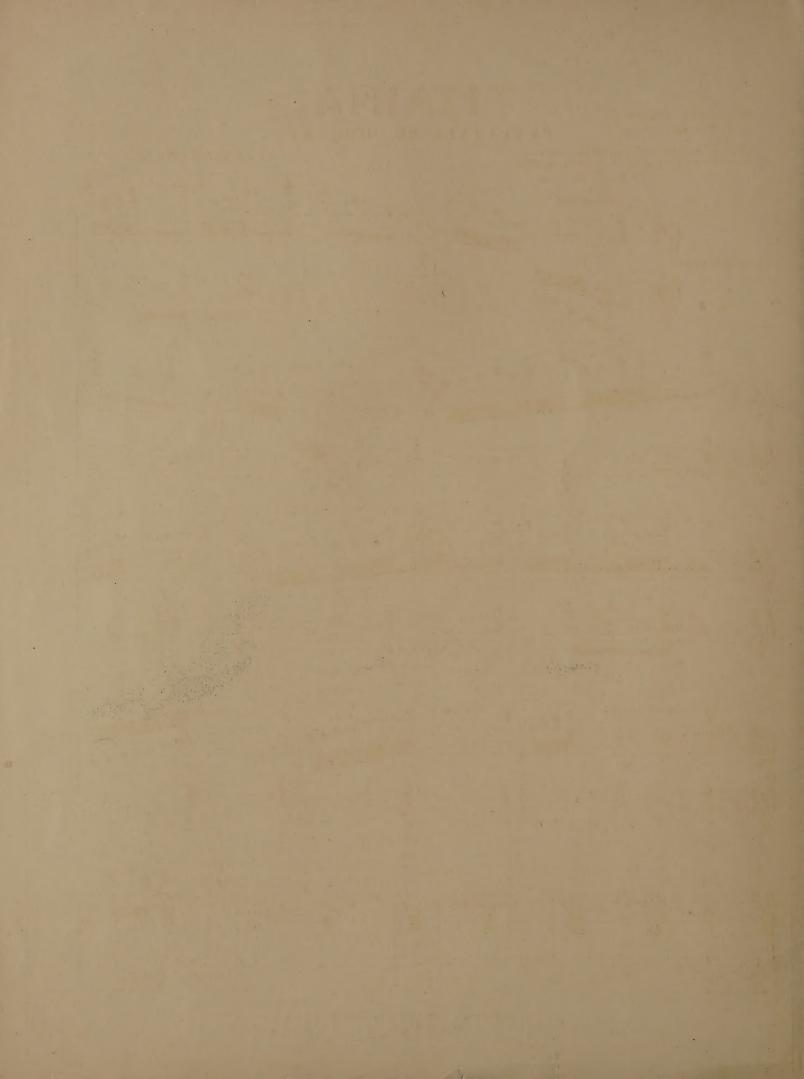
Op. 94. Impromptu-Valse. 5 Valse-Étude, Ab. 6

RAVINA, HENRI Étude de Style. 3-4

SAPELLNIKOFF, W. Op. 3. Danse des Elfes. 6

SINDING, CHR. Op. 32, No. 3. Voices of Spring (Frühlingsrauschen). 5

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## TITANIA.

Revised and fingered by Wm Scharfenberg.

FANTAISIE DE CONCERT.







